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BIOGRAPHY

Christos Karamanis is an awarded Cinematographer, born in Thessaloniki in 1966. He studied in Stavrakos Film School in Athens. He started working in the audiovisual sector in the beginning of the 90's. His first work as a DOP was in 2001 with *'One day a night'* (feat. film by G. Panousopoulos). Since then he has worked in more than 20 Feature Films, Short Films and Documentaries as a DOP and more than 200 commercials, many of them awarded, including the award for Best Cinematography at the Virtuoso Awards for the ACTION AID spot *'The Hand'*. His work includes such film titles as *'Soy Nero'*, *'Suntan'*, *'Tale 52'*, *'Wednesday 04:45'*, *'Norway'* & *'Chevalier'*. When he doesn't work he loves travelling all around the world.

FILMOGRAPHY / FEATURE FILMS

- 2015 *'Soy Nero'* (120')
d: Rafi Pitts
Best Film – Bucharest International Film Festival 2016
Nominated for Best Cinematography – ICFE "Manaki Brothers" 2016
- 2015 *'Suntan'* (100')
d: Argyris Papadimitropoulos
Best Cinematography – Hellenic Film Academy Awards 2017
Best International Film – Edinburgh International Film Festival 2016
Best Cinematography – Herceg Novi Film Festival 2017, Montenegro
Best Screenplay – FEST International Film Festival 2017
Best Movie – Oaxaca FilmFest, MX 2016
- 2015 *'Chevalier'* (120')
d: Athina Rachel Tsangari
Best Film – London Film Festival 2015
Special Jury Prize – Cartagena Film Festival 2016
Special Jury Mention – Sarajevo Film Festival 2015
Audience Award – Thessaloniki Film Festival 2015
- 2014 *'Wednesday 04:45'* (116')
d: Alexis Alexiou
Best Cinematography – Hellenic Film Academy Awards 2016
Best Film – Hellenic Film Academy Awards 2016
- 2013 *'Norway'* (100')
d: Yannis Veslemes
Nominated for Best Cinematography – Hellenic Film Academy Awards 2015
Nominated for East West Award – Karlovy Vary International Film Festival 2014
Nominated for Best Film – Fantasporto 2015
FIRPESCI AWARD – Thessaloniki Film Festival 2014

FILMOGRAPHY / FEATURE FILMS - CONTINUED

- 2009 *'Bang Bang'* (100')
d: Argyris Papadimitropoulos
Best First Film Director – Hellenic Film Academy Awards 2010
- 2008 *'Tale 52'* (90')
d: Alexis Alexiou
Rotterdam International Film Festival 2008 – Tiger Award Nomination
Sitges – Catalanian International Film Festival 2008 – Best Screenplay Award
Transilvania International Film Festival 2008 – Transilvania Trophy Nomination
Brussels Fantastic Film Festival 2008
Pifan International Film Festival 2008
- 2000 *'A day at Night'* (100')
d: George Panousopoulos

FILMOGRAPHY / SHORT FILMS

- 2015 *'Such A Shame'* (15')
d: Dimitris Papanastasiou
- 2013 *'Properties of 2'* (15')
d: Achilleas Kyriakides
- 2012 *'Daddy, Lenin And Freddy'* (20')
d: Rinio Dragasaki
Berlinale 2012, Short Film Section
Chicago Intl FF 2012, Nomination for Best Short Film
Edinburgh Intl FF 2012, Nomination for Best Intl Short Film
- 2011 *'OSIKI'* (14')
d: Yannis Veslemes
- 2009 *'Syntagma'* (10')
d: Christina Ioakeimidi
- 2008 *'Busulla'* (20')
d: Bujar Alimani
- 2007 *'Circo de la vida'* (17')
d: Maria Lafi
- 2006 *'Gas'* (20')
d: Bujar Alimani
Best Fiction Award – Tirana Intl FF

FILMOGRAPHY / SHORT FILMS - CONTINUED

2003 *'What Swims and Laugs?'* (18')
d: Emmanuelle Fragiadaki

FIMOGRAPHY / DOCUMENTARIES

2001 *'I put a spell on me'* (102')
d: Nicholas Triantafyllidis
Silver Award for Best Documentary or Animated Film / Greek Competition Award